

8. Pie Jesu

2, 6, 9, 10, 11, 28, 29. >

Andante $\text{♩} = 60$

SOLO SOPRANO

(Organ)

(Flutes)

(Harp)

(Organ)

(Ped. ad lib.)

Pi-e

4

Je-su, Pi-e Je-su, Pi-e Je-su, Pi-e Je-su, qui

Harp

8

tol-lis pec-ca-ta mun-di: do-na e-is re-qui-em, do-na e-is re-qui-em.

BOY SOPRANO

Pi-e

8

12

12

Je - su, Pi - e Je - su, Pi - e Je - su, Pi - e

12 (Flutes, Harp)

15

15

qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em, do - na e - is

Je - su, qui tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em, do - na e - is

SOPRANO

SOPRANO

ALTO

TENOR

BASS

15

15

19

61

mf

re-quie-em.

mf Ag-nus De-i, Ag-nus

19 (Flutes)

(Clarinets, Harp)

p

De-i, Ag-nus De-i, Ag-nus De-i, qui

De-i, Ag-nus De-i, Ag-nus De-i, qui

De-i, Ag-nus De-i, Ag-nus De-i,

23

p.

26 SOLO SOPRANO

tol - lis pec - ca - ta mun-di: do - na e - is re - qui - em, — do - na e - is

BOY SOPRANO

tol - lis pec - ca - ta mun-di: do - na e - is re - qui - em, — do - na e - is

26

mp

29

TENOR

re - qui - em sem - pi - ter - nam, sem - pi - ter - nam, re - qui - em.

re - qui - em sem - pi - ter - nam, sem - pi - ter - nam, sem - pi - ter - nam.

BASS

Do - na e - is re - qui - em, do - na e - is re - qui - em.

Do - na e - is re - qui - em, do - na e - is re - qui - em.

29 (Flutes)

rall.

(Harp) (Organ) *p*

Slow